

ELEANOR STEBER

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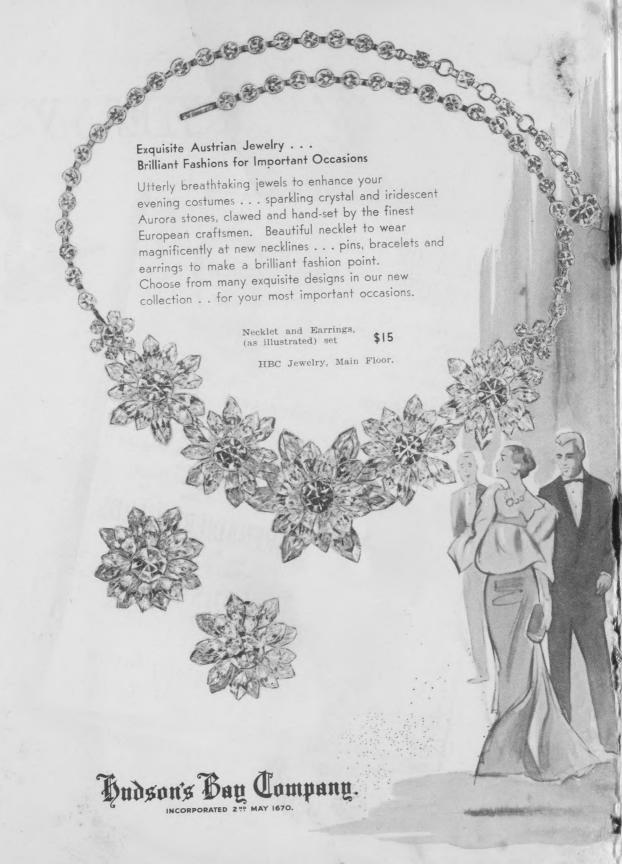
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CELEBRITY NEWS

Vol. 10

for October 24, 25, 1958

No. 4

Published Periodically by CELEBRITY CONCERTS SERIES LTD. Mezzanine Floor, Retail Store, Hudson's Bay Company.

Editor: A. K. GEE

Associate Editor: GLORIA HUCKLES

For advertising rates and space telephone EXCHANGE ADVERTISING AGENCY, 171 McDermot Avenue, Telephone WHitehall 2-2531

ELEANOR STEBER

Biography

Born in Wheeling, West Virginia, and trained at the New England Conservatory in Boston under the tutelage of the famed bel-canto teacher William L. Whitney, Eleanor Steber holds a unique position in the music world today. She is a star of five fields: opera, concerts, television, radio and records.

International Repute

Although a purely American artistic product, Miss Steber has the widest international audience of any singer before the public today — from New York to Hong Kong, from Tokyo to Athens, and from Bagdhad to Hawaii. At the invitation of the U.S. Government she has sung in lifteen Asian countries. In Europe she has appeared at the music centers of Bayreuth, Edinburgh, Vienna, Belgrade and at the music festivals of Holland, Florence, Prades and Athens. This summer she appeared for the first time at the Salzburg Festival (in opera and concert) and at the Brussels Worlds Fair.

In The Headlines

Singing three such diverse operas as "Traviata", "Lohengrin", "Girl of the Golden West" on three consecutive nights is nothing new in the Steber career. She made head-lines when she sang Desdemona in "Otello" and Fiordiligi in 'Cosi Fan Tutte" in one day at the Metropolitan Opera. This past season she again made world news when she saved the Metropolitan Opera from the predicament of postponing for a year the scheduled world premiere of "Vanessa" (caused by the cancellation of an indisposed singer) by agreeing to learn the difficult title-role in four weeks. She accomplished this tour-deforce in addition to marrying Major Gordon G. Andrews of the U.S. Army, whom she had met backstage after a concert in Saigon.

Tributes

Many honors have come to Eleanor Steber: Being named THE prima donna of the 1957-58 season, being elected to the Hall of Fame of her home-state West Virginia, being named one of the best-dressed women in the entertainment world. But there are two accolades she cherishes most: "Number One Sing-Song Girl, USA" with which she was

(Continued on Page 5)



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ELEANOR STEBER Biography (Continued)

headlined in Hong Kong, and the "Primitive Donna" with which Saigon expressed its amazement at her feat of making over 50 appearances in 15 Asian countries within 3 months, despite the different climates and foods, and despite a hectic flying schedule.

Collects Autographed Batons

As a concert artist, Miss Steber has appeared with practically all the world's leading orchestras and conductors. This story is succinctly told by her collection of autographed batons. These now form the interesting design under a glass-topped coffee table in the living room of her Normandie-style country home in Port Jefferson, Long Island. There are the batons of Toscanini, Reiner, Stokowski, Mitropoulos, Szell, Koussevitzky, Walter, Kostelanetz, Barlow and many others. Only one baton is missing, that of Eugene Ormandy, with whom Miss Steber has sung many times — but then, Mr. Ormandy does not use a baton.

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THIRST SERVED!



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PROGRAMME ELEANOR STEBER

Leading Soprano of the Metropolitan Opera Association
EDWIN BILTCLIFFE at the Piano

GOD SAVE THE OUEEN

I

Aria: RITORNA VINCITOR, from "Aida" Giuseppe Verdi

The Ethiopian Frincess, Aida, has been captured and enslaved by the Egyptians but she has won the love of Rhadames, the young warrior chosen to lead another campaign against her people. Under the spell of love, she forgets her native country long enough to join with the populace in crying "Return victorious" to the departing Rhadames, then in this remarkable aria she expresses her grief that she wished him to be victor over her own father.

II

CHANSON TRISTE

..... Henri Duparc

In your heart sleeps a ray of moonlight, a gentle ray of the summer's moon. There would I drown myself, fleeing importunate lie... You would rest my weary head upon your knees and sing a ballad full of meaning for us. Then perhaps I would be made well.

GREEN

Here are fruits, flowers, leaves and branches, and here is my heart which beats only for you. Let me rest my head upon your breast and dream in peace.



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(PROGRAMME CONTINUED)

In a dream I saw a vision of you resplendent as the sky lighted by dawn. You called me, I left the earth to rise with you toward the light. The skies opened before us revealing splendors unknown. Alas, sad awakening. I call to thee O Night, bring back your illusions, return O radiant, mysterious night!

CHERE NUIT Bachelet

Dear Night who recalls the tender love, spread thy silvery mantle over all.

III

WIR WANDELTEN Johannes Brahms

We wandered hand in hand silently, but I would give much to know your thoughts. Mine were like golden chimes and surely no sweeter sound was ever heard in the whole world.





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(PROGRAMME CONTINUED)

SANDMANNCHEN B1

The flowers nod their heads in the moonlight and murmur, Sleep, sleep my little one. Now the little sandman shows his head at the window and looks for children who ought to be in bed and when he finds them, quick he throws sand into their eyes. Sleep, sleep, my little one.

VERGEBLICHES STANDCHEN Brahms

Good evening, my darling, I come to you for love; please open the door. — My door is closed, I will not let you in. Mother tells me if you should come in, it would be unlucky for me — Night and wind are cold and icy! My heart will be frozen, my love will fade!— If love be so easily discouraged, good night, my boy, good night!

IMMER LEISER WIRD MEIN SCHLUMMER Brahms

Ever lighter grows my slumber and I waken to remember your voice calling before my door but there is no one to open. When I have died, another love you will cherish. If you would see me once again, come, come soon!

BOTSCHAFT Brahms

Gentle breezes which caress my lady's cheeks and play with her tresses, if she asks you how I bear her absence, say my grief lightens now that she has thought of me.

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(PROGRAMME CONTINUED)

IV

DAVID MOURNS FOR ABSALOM (2nd Book of Samuel)	David Diamond
NUVOLETTA (from "Finnegan's Wake" - James Joyce)	
WALK SLOWLY DEAR (Adelaide Love)	Courtland Palmer
PRECIOSILLA (Gertrude Stein)	Virgil Thomson
SONG (Christina Rossetti)	Edwin Biltcliffe
HELLO! HELLO! from "The Telephone".	Gian-Carlo Menotti
V	
LES TROIS PARISIENNES (Three Girls DEPUIS LE JOUR, from "Louise" As twilight falls over Paris, Louise is telling Julien h since they have been together.	
ADDIO DEL PASSATO, from "La Traviata" In her sick room, Violetta waits hopefully for Alfre is too late, and sings this touching farewell to her dre	do's return yet she knows it
MUSETTA'S WALTZ SONG, from "La Boheme" Musetta coquettishly sings this charming waltz song sitting at a nearby table in the Cafe Momus. Without aged escort, she informs Marcel with whom she quarrele him.	g to her lover Marcel, who is arousing the suspicion of her

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THE GRENADIER GUARDS

THE HOUSEHOLD BRIGADE

The Brigade of Guards constitute Her Majesty's Household Troops, directly responsible for guarding the Sovereign and carrying out Ceremonial Duties in London. The entire Brigade consists of two Regiments of Household Guards and five Regiments of Foot Guards.

The Grenadier Guards and the Scots Guards are two of the senior Regiments of the Household Brigade. The other Regiments of Foot Guards are the Coldstream, Irish and Welsh Guards. The two cavalry Regiments are the Life Guards and the Royal Horse Guards (Blues).

THE GRENADIER GUARDS

(The First, or Grenadier, Regiment of Foot Guards)

The only Regiment in the British Army to have earned its title directly as a result of the part it played in action, the First Regiment of Foot Guards had the word Grenadier included in its title in commemoration of the First Guards having defeated the Grenadiers of the French Imperial Guard at the famous Battle of Waterloo.

This Regiment was founded in 1656 in Flanders and became known as the Royal Regiment of Guards, principally for the protection of the King's person. Forty-four Battle Honors are now borne upon the Colors of the Regiment. In peacetime, while one of its Battalions serves abroad, two Battalions remain at home to protect the Sovereign.

In the eyes of the public the Grenadier Guards stand for immaculate ceremonial drill and uniform, for scarlet coats and bearskins, for the mounting of the Queen's Guard and the Trooping of the Color, the sound of the Band and the immemorial pageantry of State. Yet it stands for another tradition — that of unwavering dependability and fortitude in battle.

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UARDS AND SCOTS GUARDS

Biography

THE SCOTS GUARDS

(Her Majesty's Scots Regiment of Foot Guards)

Founded in 1642 and one of the three senior Regiments of the Household Brigade, the famous Scots Guards were established by King Charles I. The Regiment remained in exile with his son, Charles II. Not until 23 years after the Restoration of King Charles did the Scots Guards cross the border and join the other Guards regiments near London. Because of their junior position they were affectionately dubbed "The Kiddies" and the name endures to this day although the Irish and Welsh have since arrived to swell the ranks of the Brigade of Guards.

As fighting troops they have taken part with distinction in almost every major battle fought by the British Army.

THE PIPERS

Kilts flashing and pipes skirling, the pipers of the Scots Guards marched across the United States during their tour in 1955 and captured the hearts of all who heard them. The same music which has sent the Scots Guards into battle since 1642 found an enthusiastic reception wherever the Scots Guards Pipers played, in the United States and Canada.

First and foremost the pipers are fighting soldiers who accompany the Regiment wherever it may go. One piper is stationed with each company of the Regiment. They are gathered together only on rare occasions such as the Coronation, Edinburgh Tattoo, or the current tour of Canada and the U.S.

The Scots Guards is the only Regiment of the Household Brigade which has pipers. Pipers of the Scots Guards have the privilege of playing around the dinner table when Her Majesty the Queen attends a State Banquet.

(Continued on Page 14)

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BIOGRAPHY (Continued)

The Regiment Pipe Majors, Pipe Major John Roe, B.E.M. of the 1st Battalion and Pipe Major Robert Crabb, B.E.M. of the 2nd Battalion, are Household Pipers to Her Majesty.

MAJOR F. J. HARRIS, MBE, ARCM

Major Fred Harris, Director of Music of the Grenadier Guards for the past 26 years, has played a major role in making the Regimental Band one of the world's outstanding military bands. He enlisted as a Bandsman in the Wiltshire Regiment in 1916 and was commissioned in 1942 to his present appointment. In addition to his musical studies he has played an active role in Regimental and Army athletics.

THE DANCERS

One of the surprises in connection with tours of the Scots Guards is the manner in which audiences respond to the demonstration of Highland Dancing.

"Here is the way men should dance," was the response of the New York Times, noted dance critic, John Martin. Highland dances have been handed down from one generation to the next. Most of the Guardsmen learned the steps from their fathers and grandfathers who once cavorted on the village greens.

Attired in colorful glengarry bonnets and kilts in the Queen's own Royal Stuart tartan, waving their gleaming swords and accompanied by the Massed Pipers in their Royal blue doublets, the dancing Guardsmen are a splendid sight.

From the well known Highland Fling, through reels and strathspeys to the colorful Sword Dance, the exuberant dancers of the Scots Guards present a fascinating demonstration of grace and movement which is at the same time an example of male strength and physical fitness.



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PROGRAMME

(Subject to change)

Her Majesty's Brigade of Guards THE REGIMENTAL BAND

of the

GRENADIER GUARDS

and the MASSED PIPERS and HIGHLAND DANCERS of the

SCOTS GUARDS

Director of Music, MAJOR F. J. HARRIS, M.B.E.

T. CORNALL Drum Major Band Sergeant G. White Pipe Major J. S. Roe

Pipe Major R. Crabb D. Taylor

Drum Major

Grenadier Guards Grenadier Guards

B.E.M. 1st Bn. Scots Guards B.E.M. 2nd Bn. Scots Guards B.E.M. 2nd Bn. Scots Guards

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(PROGRAMME CONTINUED)

- 1. FANFARE Ketelby

 2. BAND

 Soldiers of the Queen Stewart The British Grenadiers Traditional

 PIPES AND DRUMS

 Hie'lan Laddie Traditional

 3. FANFARE Bliss
- Star Spangled Banner God Save the Queen





T-10000—BAND OF HER MAJESTY'S ROYAL MARINES — Cond. by Capt. Wm. Lang, M.B.E., L.R.A., R.M.

T-10081—SCOTTISH PIPES (Recorded in Glasgow)

T-10125—THE WORLD FAMOUS DAGENHAM GIRL PIPERS

W-1056—THE MILITARY BAND — Cond. by Felix Slatkin.

(PROGRAMME CONTINUED)

5. PIPES AND DRUMS

Quick Marches Strathspey Reel Quick March The Old Burnside Caber Feidh Blackberry Bush Pipe Major Sam Scott

6. BAND

Quick March Slow March Ouick March

Colonel Bogey	Alford
Scipio	Handel
Viscount Nelson	Zehle
El Capitan	Sousa

7. PIPES AND DRUMS

Quick March

Pibroch O'Donald Dhu



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(PROGRAMME CONTINUED)

DANCERS — HIGHLAND FLING

Strathspeys

Quick March

The Marquis of Huntly Highland Whisky Farewell to the Creeks

DANCERS — FOURSOME REEL

Strathspeys

Reels

Ouick March

The Braes O'Mar Aspen Bank

Ada Crawford Mrs. McLeod of Raasay Kate Dalrymple

The Kilt is my Delight Redford Cottage

8. BAND

Quick March Slow March The Ambassador Harris
Les Huguenots Meyerbeer
Introduction to Act III Lohengrin Wagner
Crown Imperial Waldon
Trombones to the Fore Scull
Fantasia of English Airs arr. Summer
Flash Harry Binge
The Grenadier March Traditional
The Sons of the American Legion Palange

Slow March Quick March

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(PROGRAMME CONTINUED)

9. FANFARE

10. PIPES AND DRUMS

Slow March Quick March Westering Home Dovecote Park

DANCERS — SWORD DANCE

Strathspey Quick March Ggillis Callum Kirkwall Bay

11. BAND

Quick March

Xylophone Solo (Sgt. B. Baker) Fanfare March

	Wood Torch
State Trumpeters	. Lemon Barsetti

12. PIPES AND DRUMS

Quick March

Blue Bonnets over the Border



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(PROGRAMME CONTINUED)

DANCERS — ARGYLL BROADSWORDS

Strathspeys

Lady Madelina Sinclair

Orange and Blue Loudon's Woods and Braes

Reels

The High Road to Linton The Fairy Dance

Jock Wilson's Ball The Reel O'Tulloch

Ouick March

John Mackenzie's Farewell to Strathglass

13. FINALE

BAND

Quick March

Stars and Stripes Forever _____Sousa Land of Hope and Glory Elgar

Hymn Fanfare ... Abide With Me

Retreat Slow March

The Skye Boat Song (Solo Piper)

BAND, PIPES AND DRUMS

Quick March Ouick March Quick March Scotland the Brave Traditional Hie'lan Laddie Traditional The British Grenadiers

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SOMETHING BORROWED -

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in

FRED WARING SHOW

"HI-FI HOLIDAY," OCTOBER 31

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The something new are the many new faces among the Pennsylvanians. Such talented young people as singing-comedienne Norma Douglas and Dixie Waring are among the half-dozen newcomers.

Something borrowed from the heritage and folklore of Americana, such lovely songs as "Across the Wide Missouri", "He's Gone Away", and the songs of Stephen Foster are a highlight of the show.



Something blue: There's a lot of blues in the Waring program. The songs of lament of this year and yesteryear are featured.

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